

Kjaerholm PK25 Lounge Chair - Natural Rope

Inspired By: Poul Kjaerholm PK25 Lounge Chair



Item No.: QS-MC-5906-H01

Price: \$1,430.00

Product Category: [Lounge Chairs](#)

Designer: [Poul Kjaerholm](#)

Product Group: [kjaerholm seating](#)

Modernism Style: [Scandinavian Modern](#)

Upholstery Color: [Natural Rope](#)



DESCRIPTION

Note: This quick ship item is only for the Kjaerholm Style: PK25 Lounge Chair - Natural Rope. If you would like a different color, please go to the main product page for this item: [MC-5906](#)

Our version of the Kjaerholm Element Chair, we were able to duplicate the same pattern on stainless steel, cut it with modern laser cutting equipment and bend it using hydraulic brakes. Take a look at this close-up of this chair frame and you can really see how this all comes together. We think it is absolutely amazing that such a thick piece of steel can be formed in such a way to make legs and a back.

Dimensions (inches):

Overall: 28w x 30d x 29h
Seat Interior: 21.5w x 15d
Seat Height: 15h
Arm Height: 14h
Weight: 22lbs

HISTORICAL NOTES

In 1948 Poul Kjaerholm (pronounced cure-holm), completed his training as cabinetmaker and moved to Copenhagen. There, he enrolled in the furniture department of the School of Arts and Craft to prepare for a career as an industrial designer. Coincidentally, his principal instructor at the school was Hans Wegner. After three years of classes, as a graduation project, students were required to design and construct an original piece of furniture. So in 1951, Kjaerholm presented his first piece as a furniture designer as part of this graduation project. He called it the Elementstol or "Element" chair, as a way to describe a simple object that could be used in a variety of settings. For

the Element Chair, he used a bent steel frame wrapped in a halyard line, the braided cord used on sailboats. The really unique part of the Element Chair design was that he started with a single piece of half-inch steel plate, cut out the chair pattern with a metal saw, and then bent into the chair into shape. His intention was to create a chair with a continuous frame that did not require joints or fasteners for connections. He also drew inspiration Wegner's Flag Halyard chair of 1950 which used panels of halyard line over a welded frame.

Product URL: <https://www.modernclassics.com/store/pc/Kjaerholm-PK25-Lounge-Chair-Natural-Rope-68p48188.htm>