

Mies van der Rohe Style: Resorhaus Lounge Chair

Inspired By: Mies van der Rohe



Item No.: MC-1051

Standard Leather Choices:



Premium Leather Choices:



Product Category: [Lounge Chairs](#)

Designer: [Mies van der Rohe](#)

Product Group: [barcelona seating](#)

Modernism Style: [Bauhaus Modern](#)



DESCRIPTION

Our newest line of seating pays homage to one of Mies van Der Rohe's earliest projects in the United States, even before he becomes an American Citizen. We have designed this Resorhaus Lounge Chair to be a compliment to other chairs we make that are inspired by the Barcelona style furniture. Featuring a high back, deep seats, tufted seat and back cushions that run the entire width and stainless steel tubular legs.

Dimensions (inches):

Overall: 37w x 35.5d x 36h
Seat Interior: 28w x 24d
Seat Height: 18.5h
Arm Height: 27h
Weight: 61lbs

LEATHER CHOICES

Below are the leather colors we offer for this product. Our **Standard Leathers** (denoted with the prefix L1) are top-grain, aniline-dyed, and then color corrected with a slight embossing to create a more uniform grain pattern. Our **Premium leathers** (denoted with the prefix L2) are also top-grain, aniline-dyed but have a soft feel to them and much of the hides natural grain patterns are retained.

All of our leathers are considered equally durable and are ideal for home or commercial use. To read more about leather, read our [A Guide to Understanding Upholstery Leather: A Primer](#).

Features of our leather include:

- Top-grain Italian leather from Grade A hides
- Corrected aniline-dyed (standard) and semi-aniline dyed (premium)
- Made at Italian tanneries and sent to our factory
- Have a UV and Moisture Guard built into the non-toxic vegetable dyes
- Are not split hides or bonded leather

We are happy to mail you a physical piece of leather so you can hold it in your hands.

Click on any of these swatches to see an enlarged view.

Standard Leathers (Top Grain - Textured)



Premium Leathers (Top Grain - Smooth)



HISTORICAL NOTES

Our newest line of seating pays homage to one of Mies van Der Rohe's earliest projects in the United States, even before he becomes an American Citizen.

In 1937, Mies van der Rohe came to the United States for the first time to design a summer house in Jackson Hole, Wyoming for Helen Resor (Museum of Modern Art trustee) and her husband. The house was to be built over a man-made stream flowing from the Snake River. Floor-to-ceiling glazing were to enclose both sides of the main room. Similar glazing was previously used by van der Rohe in Europe in both the Tugendhat House in Czechoslovakia and the German Pavilion for the International Exposition in Barcelona in 1928.

Van der Rohe's design of the house went hand in hand with his choice of materials: unpainted reddish black cypress boards for the exterior cladding as well as the interior walls, ceilings, and doors of the upper floor and service wing; and a pinkish native fieldstone for the walls on the ground level, the fireplace wall, and the central stairway. Van der Rohe also made an interior architecture out of the placement of furniture and the positioning of murals and freestanding painting.

The Resor House was never built; only the foundation remains to this day in a dried up river bed.